| Thursday 8 September | ETD 3:45pm | BBC PROMENADE CONCERT - Music Scholars' Event |
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| | | This concert trip to London has been arranged for Music Scholars and some senior musicians at the school. Those concerned will be contacted separately. |
| Wednesday 14 September | 6-7.00pm | JCS FIRST ADULT REHEARSAL - at CMR |
| | | Parents who would like to sing are warmly invited to join pupils on Wednesday evenings for an hour's rehearsal to prepare the chorus parts for our forthcoming performance of Haydn's Creation on Friday 18 November. If you would like to sing with us please contact the Director of Music. |
| Friday 23 September | 5-7.00pm | MUSIC TOUR PLAYTHROUGH and LAUNCH EVENING Amey Theatre - admission free |
| | | This is an occasion when we hope to share information about next year's exciting orchestra and big band to our Twin Towns. We hope to hear presentations from Musica Europa, our tour organisers, and to discuss ideas for fundraising. |
| Tuesday 27 September | 5.45/6.00pm | MUSIC SOCIETY AGM AND SOLO PLATFORM 1 - Charles Maude Room, admission free |
| | | Our first solo concert platform of the term is preceded by a very short Music Society AGM when we will hear reports about the musical activity of last year, the finances and plans for the coming year. We are always looking for new parents to join us. Please get in touch if you would like to do so. |
| Wednesday 28 September | 6.00pm (tbc) | MUSIC SOCIETY PIANO MASTERCLASS - Anthony Williams, Amey Theatre, admission free |
| | | The first masterclass of the academic year will be given by Radley's distinguished Head of Instrumental Studies, Anthony Williams. Typically, five or six senior Abingdon pianists perform and are given a live critique – always a fascinating experience to see live teaching in action. Do join us! |
| Friday 7 October | 6.30pm-8.30pm | ABINGDON TWINNING ASSOCIATION CONCERT - Amey Theatre, Tickets (tbc), |
| | | This event features short performances from a range of Abingdon schools and local community musical groups, with the idea of streaming a range of music to Abingdon's twin towns. This should be a terrific evening of music – the finale will be <i>The Lambeth Walk</i> from the musical, <i>Me and My Girl</i> , performed by the Abingdon Operatic Society – an event not to be missed! |
| Thursday 3 November | 6.00pm | SENIOR INSTRUMENTAL SOLO COMPETITION - Charles Maude Room, admission free |
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| | | Distinguished oboist and former Principal of the Birmingham Conservatoire, Professor George Caird, will be our adjudicator as we hear a number of senior instrumentalists of post grade 8 level compete for the coveted cup. Do join us – it is always a very high standard! |
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